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Roland M-5000 OHRCA Live Mixing Console Wins Big at WFX

M-5000 selected as Best Overall Audio Product and Best Digital Mixing Console Over \$1000

Los Angeles, CA, November 20, 2015 — At this year's WFX *Worship Facilities* Conference and Expo in Nashville, Tennessee, November 18-19, 2015, Roland's M-5000 OHRCA Live Mixing Console won big in the New Product Awards, as it was named Best Overall Audio Product, and Best Digital Mixing Console \$1001 and Above.

The *Worship Facilities* New Product Awards program recognizes the most noteworthy solutions for churches. The winners are chosen by a panel of industry experts and the staff of *Worship Facilities* magazine, with winners announced at the conference. The *Worship Facilities* Conference and Expo is two-and-a-half days of education, hands-on training, networking, inspiration and exposure for every ministry team, including worship, tech, facilities and administration.

"*Worship Facilities* takes pride in focusing on editorial resources that can help churches create and support healthy ministries, and, in today's world, that requires smart, effective technology solutions that support ministry," says Jim Wagner, Publisher. "This award has become the gold standard for the market and reflects many of the innovations attendees see each year at WFX."

"It is a tremendous honor that our M-5000 has been selected by industry professionals for outstanding technical achievement," stated Christian Delfino, Vice President of Sales and Marketing for the Roland Professional A/V Division. "It is great to be recognized by our peers for our hard work, dedication and innovation, and we are very pleased with the results in Nashville."

The Roland M-5000 OHRCA Live Mixing Console will be highlighted in the December Issue of *Worship Facilities* magazine, and it is receiving recognition onsite at WFX and on the Product Awards page of the website.

About the M-5000

The Roland M-5000 Live Mixing Console is the first product based on the OHRCA platform, which opens a new generation of live sound solutions for audio professionals. "OHRCA" stands for "Open, High Resolution, Configurable Architecture," and the M-5000 reflects this by delivering freely definable audio paths, supporting multiple audio format protocols and offering pristine 96 kHz sound quality throughout the system. The Roland M-5000's internal mix architecture is not fixed and can be freely defined for mixing channels, AUXs, Matrices, subgroup buses, and MIX-MINUS buses within a range of up to 128 audio paths, allowing users to create a console structure to suit the needs of the application.

The M-5000 has two built-in REAC ports, plus two expansion card slots with seven expansion card options including Dante™, MADI, Waves SoundGrid®, or more REAC ports, as well as audio embedded over video protocols. The back panel includes 16x16 analog I/O, 4x4 AES/EBU, a 16x16 USB audio interface, connection for control via an iPad connected or wireless, and control ports including footswitches, GP I/O, RS-232C and MIDI. All of this capability enables the console to see up to 300 inputs and 296 outputs, all at 96kHz and even more at 48kHz.

For more information, please visit <http://proav.roland.com/ohrca/>.

Photo file 1: WFX_Award.JPG

Photo caption 1: The 2015 *Worship Facilities* New Product Award for Best Overall Audio Product, presented to Roland for its M-5000 OHRCA Live Mixing Console.

Photo file 2: ChristianDelfino_TakeshiNonaka.JPG

Photo caption 2: Pictured L-R: Christian Delfino, Vice President of Sales and Marketing for the Roland Professional A/V Division; and Takeshi Nonaka, design engineer for the Roland M-5000 OHRCA Live Mixing Console, with the 2015 *Worship Facilities* New Product Award for Best Overall Audio Product, presented to Roland for its M-5000.

Photo file 3: Roland_M5000_angle_left.JPG

Photo caption 3: Roland M-5000 OHRCA Live Mixing Console.

About Roland Professional A/V

Roland's professional A/V division is dedicated to providing solutions in support of audio and video professionals demanding excellence in both performance and functionality. Through the development and support of video and audio products, we endeavor to improve workflow and maximize creative possibilities in a variety of markets including [Broadcast](#), [Corporate](#), [Education](#), [Legal](#), [Live Production](#), [Sports](#), [Theater](#), [Theme Park](#), [Videography](#), [Visual Performance](#), [Worship](#). Roland is headquartered in Los Angeles, California. For more information: <http://proav.roland.com>.

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