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Roland Introduces Compact M-5000C Live Mixing Console

Newest model in the M-5000 Series features acclaimed Roland O.H.R.C.A. platform

Los Angeles, CA, August 3, 2015 — Roland's Professional A/V division announces the M-5000C Live Mixing Console. The **M-5000C** is the newest addition to the growing line of O.H.R.C.A.-based consoles from Roland that provide powerful features at an affordable price point. Measuring under 30 inches (74 cm) in width and weighing just 70 pounds (32kg), the compact M-5000C maintains the quality and many features of the popular flagship M-5000, making it ideal for theaters, portable churches, OB trucks/vans, touring or any application demanding power and flexibility in a small footprint.

Along with a 96kHz sampling rate for superb sound quality, the M-5000C has a 72-bit summing bus, newly designed, discrete analog circuitry and redundant power supply. In addition to 16 inputs and 8 outputs on the console, the M-5000C also features two expansion interface slots that can accommodate REAC, Dante™, MADI, Waves SoundGrid® and other XI-Series [expansion cards](#).

The M-5000C supports the flexible workflow at the heart of Roland's O.H.R.C.A. platform. Control includes a 12" color touchscreen; 20 channel faders in three groups; anchor points; DCA spills; multifunction knobs and buttons; and a user assignable section. Remote control software (Mac/Windows) that extends the user interface beyond the built-in GUI, resulting in flexible organization of critical pages or meters on external monitors will be available soon.

The [O.H.R.C.A.](#) (Open High Resolution Configurable Architecture) platform brings a new dimension of configurability to a live mixing console by providing a mix engine of 128 freely definable audio paths; open audio architecture supporting Dante, MADI, Waves SoundGrid, and REAC audio protocols; and audio delivery over video using SDI, DVI and SFP cabling. Built-in REAC ports support seamless integration from the console for multi-track recording/playback, Roland M-48 personal mixers, and a plethora of I/O box choices to fit any need, all at high-resolution 24-bit 96kHz.

The M-5000C will be available in Q4 from authorized Roland Resellers.

For more information, visit <http://proav.roland.com/ohrca/>.

About Roland Professional A/V

Roland's professional A/V division is dedicated to providing solutions in support of audio and video professionals demanding excellence in both performance and functionality. Through the development and support of video and audio products, we endeavor to improve workflow and maximize creative possibilities in a variety of markets including [Broadcast](#), [Corporate](#), [Education](#), [Legal](#), [Live Production](#), [Sports](#), [Theater](#), [Theme Park](#), [Videography](#), [Visual Performance](#), [Worship](#). Roland is headquartered in Los Angeles, California. For more information: <http://proav.roland.com>.

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