

Press Release

FOR IMMEDIATE RELEASE

Roland Showcases VC-1-DMX Video Lighting Converter During InfoComm 2022



Compact solution automatically creates dynamic and impactful light shows from video, audio, and MIDI sources.

InfoComm 2022, Las Vegas, NV, June 8, 2022 — Roland, (LVCC, North Hall, Booth N2663), a leading manufacturer of professional audio, video, and electronic musical instrument hardware and software, is showcasing the VC-1-DMX Video Lighting Converter during InfoComm 2022. Compact and simple to use, the VC-1-DMX automatically generates control commands for a DMX lighting setup based on input from video, audio, and MIDI sources, eliminating the need for a dedicated lighting operator.

Dynamic lighting elevates the energy and excitement of any interactive event, from music concerts and dance clubs to house parties and the local karaoke bar. With the VC-1-DMX, it's easy for anyone to bring the impact of a pro light show to any event. Users can connect HDMI video, analog audio, and MIDI sources for automatic conversion and distribution to DMX gear. Four channel maps are available via dip

switches to control 512 DMX signal channels, which can customized from a computer with the VC-1-DMX Setup Tool.

The VC-1-DMX generates color and brightness changes based on the content of the current video image. HDMI-compliant video signals are analyzed in up to 32 color areas and converted into luminance information for each color, which can be assigned to DMX channels for synchronized control.

The VC-1-DMX also analyzes sound information received at the HDMI and analog audio inputs. This lets users add flash effects along with the beat, change the rotation speed of a mirror ball or other device to match the music tempo, or automatically turn off the lights when there is no sound.

Availability & Pricing*

The Roland VC-1-DMX Video Lighting Converter is currently available for \$495.

To learn more, visit https://proav.roland.com/global/.

*Price at the time of publishing.

About Roland Professional A/V

Roland's professional A/V division, dedicated to providing solutions in support of video and audio professionals, demands excellence in both performance and functionality. Through the development and support of video and audio products, Roland Pro A/V endeavors to improve workflow and maximize creative possibilities in a variety of markets including live event production, livestreaming, education, corporate meetings, worship, videography, and gaming. For more information, please visit proav.roland.com/global/.

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