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JVC and Roland co-operate to provide cost-effective studio solutions

IBC, RAI Amsterdam, September 6, 2018 – Visitors to IBC 2018 will be able to see Roland products as part of a live production system in collaboration with JVC professional cameras on the JVC Booth (12.F31). The demonstration will focus on the recently upgraded JVC RM-LP100 remote camera controller that enables tally compatibility with the Roland V-60HD HD production switcher.

The JVC RM-LP100 retrieves tally signals from the Roland V-60HD and distributes them via LAN to the KY-PZ100 PTZ production camera and other IP-enabled ProHD, 4KCAM, and CONNECTED CAM models. By sending tally information through the LAN port, users eliminate the need for separate tally cables between the switcher and cameras, which simplifies installations and streamlines workflows.

Designed for live event production and broadcast, the Roland V-60HD supports SDI camera inputs as well as scaled HDMI inputs for data, computer, and other video sources. It offers both a program and an independent AUX bus, which can be used for confidence/presenter note monitoring, downstage monitoring, or side screens. The V-60HD also features multi-channel embedded audio, XLR and RCA analog inputs, de-embedded audio from digital SDI or HDMI sources plus a variety of video connections with a Program and Aux Bus.

The RM LP100 is a key component of JVC's studio systems for affordable multi-camera production, because it acts as a virtual CCU for any JVC IP-enabled camera. It provides control of basic camera settings including white balance, iris, shading, record functions, and more.

"The JVC and Roland studio solution is ideal for multi-camera productions with limited budgets and limited control room space, such as schools, houses of worship, or any facility with multiple PTZ cameras," explained Gustav Emrich JVC product manager. "The seamless integration between their six-input V-60HD switcher and our cameras, along with the ability to deliver tally signals without additional wiring, gives smaller operations truly professional functionality."

With its joystick and zoom rocker, the RM-LP100 provides smooth and precise camera movements for the KY-PZ100 PTZ camera. One RM-LP100 can control up to 100 cameras and store up to 100 presets. The controller also features user assignable function keys and focus dial with push-auto function, and its seven-inch touchscreen panel provides control of camera groups, presets, and camera settings.

The demonstration of the joint JVC and Roland solution live production solution further strengthens the relationship between the two companies, whereby in the EMEA region, authorised JVC dealers will be able to supply complete systems including both JVC cameras and selected Roland vision mixer products as a bundle from JVC.

About Roland Professional AV

Since 1972 the Roland Corporation has been at the forefront of innovative product design for the global music industry. Constantly evolving, Roland has gained an unrivalled strength in digital technology and electronics manufacturing that has enabled the product portfolio to expand successfully into new markets including professional audio and video. Today, Roland Professional A/V reaches a global audience as a provider of audio and video solutions for multiple applications including corporate, broadcast, education, live production, visual performance and worship. Headquartered in Japan with offices worldwide, Roland continue to develop original products that excel both in performance and functionality.

About JVCKENWOOD

JVC has a longstanding reputation for build quality, service and reliability. From creating the first personal video player to the recent developments of live streaming, 4K and file transfer capabilities in its new CONNECTEDCAM professional camcorders, JVC has continually pushed the boundaries of quality, ingenuity and usability. JVC values communication with its customers, providing users with the best tools possible for production and creation. The company is also dedicated to making the latest technological improvements accessible to every budget, creating user-friendly, cutting-edge cameras, monitors and studio equipment that deliver quality results without costing the earth. For further information, please visit www.jvcpro.eu, or contact John Kelly at john.kelly@uk.jvckenwood.com