



Roland M-5000 Digital Console takes a turn at Somersault and Wilderness Festivals
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The Roland O.H.R.C.A M-5000 Live Digital Mixing Console was recently put through its paces as FOH console for the 'Club House' live music tent at the Somersault Festival in Devon. The opportunity to showcase the new live console to engineers working at the festival came from a collaboration with Darryn de la Soul, founder of the audio engineers' network and support service Soulsound. Renowned Soulsound sound engineer Jose Ortega (also Quincy Jones Productions, Imogen Heap) was at the helm of the M-5000 for the majority of the performances. Describing his experience using the M-5000 for the first time, Ortega commented 'the M-5000 was quick to understand and has really good features that made my life easy'. Roland Product Manager Nico Suarez was also on hand for setup and to support the engineers for three days of back to back performances. Following the success of Somersault, de la Soul also used the M-5000 in a similar setup for the Wilderness Festival in Oxfordshire.

'I had the pleasure of having the Roland M5000 desk out for a couple of festivals this summer' commented de la Soul. 'The best features of this console are the 96kHz processing, the wonderfully configurable architecture, the easy-to-navigate control surface with features like Isolation and Anchors and the rather numerous User Assignable faders, knobs and buttons – which give a really intimate level of control over key channels and parameters. The really handy Isolation button allows the fader banks to be separated, so you can have two people working on the same desk, and Anchors are also a superb feature for usability and quick finding of important channels without scrolling through dozens of channels or flipping through layers. All in all a rocking console! We had an absolute blast with it, and it sounded simply fantastic.'

The M-5000 used REAC (Roland Ethernet Audio Communication) to connect via Cat 5e cable at 96kHz to a Roland S-4000S (32 in/8 out) I/O box on the stage. The M-5000 has two REAC ports allowing extra I/O boxes to be added and a third REAC port which can be used for connection to monitors, recording to a PC or standalone recorder such as the R-1000 or to the Roland M-48 personal monitoring system.

A tutorial video showing the M-5000 setup and features was made at Somersault to use as a resource on the Soulsound website and can be viewed at <https://www.soundsound.co.uk/roland-m5000-overview> 'Showing great technology 'at work' is part of our commitment to educating and inspiring our audio engineers. The M-5000 at Somersault was a perfect example of what can be achieved within a relatively simple setup with the right product' added de la Soul.

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More information on the Roland M-5000: <http://proav.roland.com/ohrca>

The M-5000 is based on a platform known as O.H.R.C.A, which stands for three key concepts: Open; High Resolution; and Configurable Architecture. This internal architecture is not fixed to any configuration and can be freely defined within a range of up to 128 input or output channels or busses, allowing the operator essentially to 'build' a console to suit the application. Each path can be used as a mixing channel, AUX, matrix, subgroup buss or MIX-MINUS buss in any input/output configuration. All paths are delivered at a pristine 24-bit/96kHz sound quality. This open audio architecture supports Dante, MADI, Waves Sound Grid, and REAC audio protocols, as well as audio delivery over video using SDI, DVI and SFP cabling. The intuitive and flexible workflow is key to the design of the control surface of the M-5000 with a 12-inch colour touchscreen, 28 channel faders in four groups, multifunction knobs and buttons, 'selected knob' functions and an entire user assignable section. The displays are bright, colour-coded and highly visible in any light.

More information on Soulsound: www.soulsound.co.uk

Soulsound are dedicated to inspiring excellence in audio and raising the standards of the practice of audio engineering; thereby improving the employability of sound engineers, and making the world a better sounding place. Through a dedicated website www.soulsound.co.uk Soulsound bring you information and techniques directly from inspirational engineers who have had highly successful careers, and wish to share their knowledge and life experience.

More information on Somersault: www.somersaultfestival.com

Somersault takes place between Thursday 23rd & Monday 27th July 2015 at the beautiful Castle Hill Estate nestled just in from the North Devon Coast line. With a line up including Laura Marling, Passenger and Bombay Bicycle Club on the live stage, the festival also features theatre and circus performances as well as numerous outdoor activities such as archery, horse riding and falconry.