Roland
Systems Group

For Immediate Release
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Roland Systems Group Ships M-200i V-Mixer Console

Los Angeles, CA –Roland Systems Group is pleased to announce the first shipment of the Roland M-200i, a 32-channel V-Mixer Console with iPad control, has gone out to the first set of enthusiastic customers. This compact digital mixing solution is for those who want the flexibility and mobility of comprehensive iPad control fused with the precision of a professional console. The Roland M-200i V-Mixer is a powerful addition to the V-Mixing System line-up that includes solutions for live sound with consoles, digital snakes, integrated playback/record and personal mixing.

The M-200i Remote iPad App is also available as a free download on the Apple iTunes store at: https://itunes.apple.com/us/app/m-200i-remote/id588276040?mt=8. The M-200 Remote iPad app is fully functional on all key aspects of the M-200i mixing and control parameters so it is a great way to experience the power of the console. It not only contains the typical Preamp control, Pan, high pass filters, and extensive PEQ and GEQ control, it also includes the ability to store and recall scenes, adjust compressors and gates, sends on faders, patching, effect editing and many other parameters. This enables complete remote control of a mix from any location in the room.

Also available for download is the M-200i Remote Control Software (RCS) for Mac or Windows. This free application allows the user to control the M-200i mixing and setup parameters from laptop as well. It can be downloaded at www.rolandsystemsgroup.com/m200i and then select the platform application of your choice under the Downloads tab.

About the M-200i
The physical console features a 32-channel architecture with 17 motorized faders, 8 AUX, 4 Matrix, 8 DCA's, 24 physical inputs and 14 outputs (expandable to 64x54). In addition to the physical inputs the M-200i can mix in audio sources from the USB port (flash key). If you don't have an iPad available, the console is fully controllable via the built in LCD screen along with buttons to navigate all the mixing parameters in the M-200i. Never before has a digital mixing console given this much flexibility, control and accuracy in an iPad along with a tactile control surface.

A very intuitive and precise feature is "touch and turn" that allows you to touch a particular parameter on the iPad and control it with a physical knob on the console.

The M-200i also includes a Roland Ethernet Audio Communication (REAC) port that opens the door to powerful expandability options including multi-channel

playback/recording, additional remote physical inputs, and personal mixing system. The REAC port can expand the number of physical inputs by connecting one of the popular Digital Snakes heads such as the S-1608 – a 16-input, 8-output box – connected via a single, inexpensive Cat5e/6 cable. In addition, the REAC port can provides live multi-channel recording using Cakewalk's SONAR Producer.

For performing musicians wanting the best possible sound quality and flexibility in their monitor mix plus the added benefit of reduced stage noise, the Roland M-200i also supports the very powerful M-48 Personal Mixing System.

iPad Connectivity to the M-200i
Wirelessly connect using a router plugged into the LAN port on the M-200i or use the Roland Wireless Connect adapter (WNA1100-RL) plugged into a USB port. Additionally you can connect an iPad using a multi-pin iPad cable included with the M-200i that not only provides wired connectivity but also charges the iPad.

For more information visit: www.rolandsystemsgroup.com/m200i

About REAC
REAC (Roland Ethernet Audio Communication) is the audio transport protocol developed by Roland to meet the Pro-Audio market's need for a point-to-point 24 bit/ 96kHz, low latency digital audio transport for live sound use and commercial applications. The REAC protocol is capable of transmitting 40 channels of 24bit audio over inexpensive Cat5e/6 cable and can be easily split using standard gigabit switches making it easy and very cost effective to have lossless all-digital splits of the stage audio for FOH, monitor, broadcast and recording locations. Products using REAC technology are installed today in many venues and have been used for high profile events worldwide.

Roland Systems Group U.S. (RSG) supplies the commercial and performance audio/video industries with application specific equipment from ROLAND professional audio and video product lines. These product lines address applications for houses of worship, studios, clubs/casinos, theaters/performing arts centers, production houses and rental and staging companies. Roland Systems Group U.S. has offices in Los Angeles, CA and Bellingham, WA and is a member of the worldwide group of Roland companies. For more information, visit www.rolandsystemsgroup.com or call 800-380-2580