

For Immediate Release
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New Features Added to Roland R-88 Recorder with Software Update

Los Angeles, CA. –Roland Systems Group announces a software update for their popular flagship field recorder, the Roland R-88. The Roland R-88 version 1.10 software adds additional functionality to the powerful eight-channel field recorder, which includes input delay function, support for polyphonic WAV, expanded low-cut filters, external MIDI controllers, sensitivity gain and headphone output boost functions, and expanded footswitch parameters.

These new features are added as a direct result of initial feedback from users worldwide. The new polyphonic WAV recording type enables the ability to save 2, 4, 6 or 8 channels in a single file. Additional features include support for external MIDI controllers via the UM-ONE mk2, which allows the ability to control the R-88 from external devices such as a fader unit. Further features include selectable input delay per channel to adjust the timing of each channel from 0.05 – 20 milliseconds, which is especially useful for surround recording with mics at various distances. You can also now set the cut-off frequency per channel in the range of 60-250Hz.

The Roland R-88 sets the standard in professional portable recording by providing seamless integration of a recorder, mixer and a multi-channel audio interface. With eight discrete channels of audio recording plus a stereo mix, the R-88 is ideal for demanding multi-channel applications such as location sound design, event production, event videography, and live musical performance.

Many location sound professionals respect the Roland R-88 because it includes a full on-board mixer, various timecode modes and slate tone/mic for memos. The stereo mix output on the R-88 is perfect for location sound recording applications enabling a stereo mix back to the camera to record reference audio or provides a stereo monitor output while simultaneously recording individual tracks. With 8 discrete outputs you can also embed the audio tracks into a SDI video feed by using a multi-channel SDI audio embedder. It also features professional AES/EBU digital I/O to digitally record from or send to a mixing console or other digital source.

The R-88's built-in mixer is equipped with a 3-band EQ enabling a quality stereo mix to be monitored and/or recorded simultaneously along with each discrete audio track. The large touch screen display enables clear and intuitive device setup and control. You can lock the display and front controls to avoid any accidental operations.

Beyond field applications the R-88 is nicely suited for post-production environments featuring a built-in 10-input/8-output USB audio interface for multi-channel recording. The eight-output ports are especially useful for surround projects. The interface function is also able to provide a backup record mechanism simultaneously recording all tracks to a DAW of choice.

The R-88 version 1.10 will be demonstrated at InfoComm Booth #1458 and will be available for download in the middle of June.

More information: www.rolandsystemsgroup.com/updates

Roland Systems Group U.S. (RSG) supplies the commercial and performance audio/video industries with application specific equipment from ROLAND professional audio and video product lines. These product lines address applications for houses of worship, studios, clubs/casinos, theaters/performing arts centers, production houses and rental and staging companies. Roland Systems Group U.S. has offices in Los Angeles, CA and Bellingham, WA and is a member of the worldwide group of Roland companies. For more information, visit www.rolandsystemsgroup.com or call 800-380-2580