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Press Contact:

Frank Wells
Senior Account Manager
Clyne Media, Inc.
(615) 585-0597
frank.wells@clynemedia.com

Company Contact:

Rob Read
Business Development Manager
Roland Pro AV
Roland Corporation U.S.
(323) 215-2122
Rob.Read@roland.com

Roland Releases V1.1 Update for V-60HD HD Video Switcher

Los Angeles, CA, April 4, 2018 — Roland Professional A/V has released the new version 1.1 firmware and software updates for the Roland V-60HD HD Video Switcher, a compact, integrated video switcher and audio mixer. The new updates introduce support for Roland's RCS Remote Control Software, add Auto Scan automated video switching and add Panel Information commands to the already available RS-232 control for use with connected touch panel or other programmable interface devices. The RCS software, available now as a free download for both Mac and PC, provides remote control of the V-60HD over a connected LAN. In addition to the comprehensive virtual control provided by RCS, Roland's Smart Tally function provides wireless tally capability to any smart device on the LAN via an IP browser setup screen, thus eliminating the need for wired tally cables typical to live production setups.

The V-60HD, which began shipping in January, offers a sophisticated feature set perfectly suited for live event production as well as broadcast, recording and streaming. The V-60HD supports SDI camera inputs plus scaled HDMI inputs for data, computer, tablet and other video sources via a variety of video connections, plus a Program and independent AUX bus for confidence/presenter note monitoring, downstage monitoring or side screens. The V-60HD also offers advanced audio functionality including multi-channel embedded audio, XLR/TRS and RCA analog inputs, and multichannel embedded audio to two SDI outputs, plus comprehensive dynamics and auto-mixing.

Compact, portable and easy to operate, the V-60HD supports six video channels from a variety of inputs, including 3G-SDI, HDMI and RGB sources with scaling on HDMI and RGB inputs to support both video and VESA resolutions from 480i up to WUXGA. A built-in de-interlacer enables 1080i and 1080p SDI video sources to be used simultaneously without external signal conversion.

Program, Preview and AUX bus sources enable flexible output for multiscreen environments such as churches, conference centers, hotels, and trade show facilities. The dedicated AUX bus may be assigned to any of the four discreet SDI or HDMI outputs providing seamless switching from the eight input channels and two still images uploaded via the USB port. The USB port also allows users to save program files and memory settings and upload software updates.

A front-panel 3-inch LCD display allows quick access menu navigation and access to switcher parameters. A multiviewer supports Program and Preview feeds and up to eight video sources with audio meters and labels.

The professional user interface also includes broadcast switcher quality cross-point buttons with PGM/PST LED color indicators, a rugged T-bar and DSK (downstream luminance or chroma keyer) quick edit knobs for key level and gain. Two sets of dedicated controls enable center framing of Split and PinP (picture-in-picture) placement. The DSK can be used to apply up to three layers of composition incorporating titles, song lyrics, logos or graphics coming from the video sources. Video processing enables cut, mix with cross-dissolve and NAM/FAM transitions, with up to 30 different wipe patterns, with seamless transition ensured by time-based correction and frame synch.

The V-60HD also features a 18-channel audio mixer with four TRS/XLR combo jacks with 48V phantom power, an RCA stereo pair, plus audio de-embed from the six video inputs. Audio processing capabilities include powerful dynamics and effects, such as a high-pass filter, gate, compressor/limiter, 3-band EQ, delay and the ability to select audio-follows-video channels. The audio features also include an innovative discreet multi-channel audio embedding function and auto-mixing capability.

To download the V1.1 updates, please visit <http://proav.roland.com/global/products/v-60hd/downloads/>.

To learn more about the Roland V-60HD, please visit <http://proav.roland.com/v-60hd/>.

About Roland Professional A/V

Roland's professional A/V division is dedicated to providing solutions in support of audio and video professionals demanding excellence in both performance and functionality. Through the development and support of video and audio products, we endeavor to improve workflow and maximize creative possibilities in a variety of markets including [Broadcast](#), [Corporate](#), [Education](#), [Legal](#), [Live Production](#), [Sports](#), [Theater](#), [Theme Park](#), [Videography](#), [Visual Performance](#), and [Worship](#). Roland is headquartered in Los Angeles, California. For more information: <http://proav.roland.com>.